***April Programs***

***April 2nd*- Buck Institute, “Decoding Aging**

**, AI, Digital Twins “(via zoom). 11am,**

**Friendship hall**

***April 3rd*- Line Dancing w/ Allen – 10:30, FH**

***April 4th* – First Friday Mass, 10am, the Chapel**

***April 10th-* Line Dancing w. Allen- 10:30, FH**

***April 7th* – Writing workshop with Katie Morris**

**10am, Friendship Hall *What is your story?***

**In these sessions, we will explore storytelling through writing and sharing. We will consider different genres and study elements of stories. Mostly we will have fun. No writing experience required.**

***Katie Morris is a San Francisco-based writer with over twenty years of writing and editing experience. She has a master’s in creative writing from Birkbeck College, University of London, and a B.A. in U.S. History from Columbia University****.*

***April 7th* – waiting on a confirmation**

***April 14th* – Presentation: UCSF “Emerging Research**

**w/ Parkinsons & Disease Management” – Aaron Daley,**

**MA- Outreach & Educational Coordinator**

***April 16th* – Spring is Here Happy Hour w/ Alex Bootzin**

**Morgan Parlor, 3pm**

***April 17th – SPCA Visit 1:30, FH***

***April 17th – Hearing Loss Presentation***

***3pm, FH***

***April 20th Easter Mass, 10am – The Chapel***

***April 21st*- Discovering Gene Hackman, 1:30**

**FH**

***April 21st*- De Young “Wayne Thiebaud “Art comes from**

**Art”** **Wayne Thiebaud, best known for his colorful paintings of confections and buffets, was a self-described art “thief.” Highlighting work from across the beloved artist’s six-decade career, this exhibition features Thiebaud’s inventive reinterpretations and direct copies of famous artworks, as well as objects from his personal art collection that inspired him.   
 3pm in FH**

***April 28th – Asian Art Museum -* Clay and Culture:  A Journey through Asian Ceramics w/Lydia Zane,**

**This insightful tour of the museum’s collection traces the development of ceramic art from its ancient origins, revealing the wide-ranging influence of Chinese ceramics on ceramic traditions across Asia and worldwide.**

**3pm, FH (in person).**